



THE BARA CRANDALL'S "BLANCHE RING" COLUMBIA

Features

K. & E. Join Paramount.—Being already associated in the presentation of motion pictures with the interests of the Charles Frohman estate, David Belasco and Oliver Morosco, with their producing companies, the Paramount Pictures Corporation announces it has now signed contracts with Klaw & Erlanger, the terms of which a new two-million-dollar corporation, to be known as the Paramount-Klaw & Erlanger Company, has been formed. The executive board of the new corporation will comprise W. W. Hodgkinson, president of the Paramount Pictures Corporation; Adolph Zukor, president of the Famous Players Film Company; Samuel Goldfish, treasurer and general manager of the Famous Players Feature Play Company; Marc Klaw, Abraham L. Erlanger and Raymond Fawcett, president of the Paramount Pictures Corporation. An associate board will be announced later.

As the first feature program company in the motion picture business, a year and a half ago, the Paramount Pictures Corporation instituted the continuous service of booking photoplays which has been used successfully in the legitimate theaters by Klaw & Erlanger, and it was therefore natural that these two interests should combine.

It is announced that it is the intention of the new organization to extend the service of a company which already exists and to better generally the exhibition of motion pictures throughout the country. It will not, however, interfere with the present interests of the Paramount Pictures Corporation or its feature producing companies.

Hazel Dawn and the Girl Scouts.—Arrangements have been made by the local order of the Girl Scouts to give a benefit at Loew's Columbia Theater, when "The Masqueraders" will be shown, in which Hazel Dawn, late of "The Pink Lady" fame, is the picture star.

"I am very proud that I am able in some way to be of service to the Girl Scouts," says Miss Dawn. "Though I have been too busy to take an active part in the organization, the progress of the movement has interested me very much."

"Ever since I was a small child studying music in London and Paris I have always believed in and lived up to the principle that girls should be independent and self-reliant. The girl who does her own thinking, and is capable of making an emergency without silly feminine squeals or a flood of tears, seems to me to be the most desirable sort of young person."

"Fortunately for women, we are outgrowing the old-fashioned idea that it is the really feminine and womanly the gentler sex should necessarily be brainless, physically dainty and totally incapable of performing any useful task. We are coming to a happier state of mind wherein a girl's usefulness and her ability to help others is the measure of her value to society."

Loew's Columbia.

Following "The Secret Sin," the photo play featured in which Blanche Sweet is the picture star, at Loew's Columbia Theater, and which will be shown for the last time tonight, Blanche Ring, the well known musical comedy star, will be seen in the film adaptation of her comedy triumph of several seasons ago, "The Yankee Girl," which will be shown the first three days of this week, beginning tomorrow afternoon.

The picture is a comedy-drama of a copper feud in the tropics, of the light, breezy American variety. The beautiful marine scenes were taken at the famous Catalina Islands, where a special company was sent to film the production.

Hazel Dawn, the young star who left the legitimate stage to associate herself permanently with the Famous Players' Film Company, will be pictured the last four days in the week in the photo production of Henry Arthur Jones' international success, "The Masqueraders," in which she is seen as Duclie, the first girl who becomes a harlot to keep her family out of the poorhouse. Miss Dawn appears at first simply as a young girl of beauty and charm. Then the pinch of poverty forces her to seek some means of self-support and she humbles her pride to become a harlot at the local inn.

The play itself is an example of

FLASHES FROM FILMDOM.

Twelve prominent theatrical stars are pictured in "How Molly Malone Made Good." They are Robert Edson, May Robson, Leo Fitzpatrick, Lulu Glaser, Cyril Scott, Henrietta Crossman, Julian Eltinge, Henry Kolker, Mme. Floride, Julia Dean, Charles Ross and Mabel Fenton. The film is said to team with thrills.

Morocco's Photoplay Company has added Anna Held to its list of stars.

Robert Edson, William Courtenay, Alexander Carlisle, Emmet Corrigan, Molly McIntyre, Kathryn Osterman, Muriel Osterich, Katharine Kaelred and Marguerita Fischer are to be featured stars of the Equitable Motion Picture Company.

Chapter 27 of "The Diamond From the Sky" is said to carry excitement to white heat. Some fine acting is credited to George Periolle (Lulu Lovell) and W. J. Tedmarsh (Quabba), as well as by Lottie Pickford (Esther) and Eugene Forde (Hagar). Luke has the diamond which, through Quabba, is returned to Esther, its rightful owner, who dispatches it by express to Arthur Stanley. Arthur has learned the painful lesson of Blair and Vivian and is about to drink a toast to death with poisoned wine.

The local offices of the Paramount Pictures Corporation have been removed from the Second National Bank building to larger quarters at 1210 G street northwest. The change was decided upon by George M. Mann, the executive head of this territory, owing to the increase of business since offices were opened here about a year ago.

For the Laskey production of "Mr. Grex of Monte Carlo," under the direction of Frank Belcher, the whole stage of the studio was transformed into a gambling hall, an exact replica of the famous Casino at Monte Carlo.

Mary Pickford will be seen in the near future in the title role of John Luther Long's classic, "Madame Butterfly."

The Paramount Corporation has completed arrangements to place upon the market "A Visualized Magazine," the early part of November. This picture periodical will be presented weekly and will be edited by the master minds in the divisions it will represent.

Many of the scenes of the screen adaptation of Robert Hichens' novel, "Bella Donna," starring Pauline Frederick, which were destroyed by the fire of the Famous Players Film Company, have already been retaken and the production will be seen at Loew's Columbia Theater in the near future.

Farm Life.

Farmers and farmers' boys have been crowding into the cities in alarming numbers during the last decade for the reason that the community leaders have refused to recognize that farmers are just like other humans, with glowing social and cultural aspirations, as well as ambitious to be physically and financially successful. It is patent that the average Chicago business man and

his wife would not stay in a business of such definite limitations, which at the same time subjected them to the gibe of the more sophisticated. They would do just what the farmer has done and is still doing.

The farm journals, educators and country bankers are fully alive to the situation and are no longer bewailing the trend of the times so much as they are preaching the necessity of rounding out the farm life to interesting dimensions. The instinctive craving for social intercourse which the rural telephone, rural free delivery, parcel post and better roads have partly satisfied must also have better schools and more organized community life, as Dr. Clarence Poe has recently pointed out. After showing that the farmers are leaving the prosperous, as well as the unprosperous farming communities because of the rural isolation, he cites the experiment undertaken by the farmers

of Sampson county, N. C.

"They have their community league, their farmers' club, which is very strong, and also their farm women's club," he says. "In that one county they have sixteen farm women's clubs, which are doing more than anything else to arouse the people. The farmers' clubs cannot take in farmers, so a community league has been formed which bankers, merchants, preachers and physicians may join. Like the New England township meeting, once a quarter they meet to discuss everything that looks to the upbuilding of the community, having committees on social life, educational work, farm products and moral conditions. They also have adopted the five teacher system for the county school, to take the place of the one teacher plan which is so common and so inefficient. A playground park and buildings have been planned."

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